Ethica The Newsletter of the Communication Ethics Division

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Division Description

The purpose of the Division is to promote research and teaching relating to ethical issues and standards in all aspects of human communication and to encourage educational programs that examine communication ethics. General membership in the Communication Ethics Division is open to any member of NCA who is interested in promoting the Division's purpose.

The Communication Ethics Division exists by authority of the Constitution and By-laws of the National Communication Association (NCA) ratified by the membership in 2003, and formerly by the Legislative Council of the Speech Communication Association (SCA) in 1984.

Spring 2020 Message from the 2020 Division Chair Janie Harden Fritz

Duquesne University

Thanks to all for making the Comm Ethics division successful during the 105th NCA convention in Baltimore, focused on *Communication for Survival*. We hosted 10 sessions, with one slot co-sponsored by the Organizational Communication Division. Congratulations to the Top Paper Award winner, Miles Coleman (Rowan University), for "Moral Luck and the Communicative Wrongdoing of Machines," and to the Top Student Paper Award winner, Austin Hestdalen (Duquesne University), for "Neighbors and Strangers: A Communication Ethics for the City."

I extend heartfelt thanks to our 2019 Communication Ethics Division Chair, Michelle A. Leavitt (William Jessup University) for her able leadership and guidance as our division sought to respond to issues surrounding diversity and inclusion. We are grateful to you, our dedicated scholars who have submitted work to the division. Thanks to you, we were able to offer outstanding programs representing the Communication Ethics Division well. I offer sincere thanks to our 2019 reviewers for their time and effort in ensuring the highest standards of excellence for our division: Ronald C. Arnett, Kenneth Bohl, Joshua Clements, Adrienne Hacker Daniels, Sarah DeIuliis, Melinda Farrington, Robert Foschia, Koji Fuse, Brian Gilchrist, Eric Grabowsky, Hannah Karolak, Matthew Mancino, Susan Mancino, Amanda McKendree, Leeanne Bell McManus, Dominic Ofori, Marianne Pabis, Elizabeth Parks, Andrew Tinker, and Inci Ozum Ucok-Sayrak. Thanks, as well, to Adam Goldsmith, who will continue as our Graduate Student Committee Liaison this year. To learn more about the GSC, please contact Adam at this email address: adamgoldsmith2024@ u.northwestern.edu.

Sarah DeIuliis (Duquesne University), our vice chair and program planner, is preparing an outstanding set of programs for us. No matter what form the convention takes, whether virtual or in person, we will learn much, engage ideas, and continue to address pressing issues confronting our human community today.

We are facing an uncertain and unprecedented moment, yet in some ways, this moment is not new; the issues facing us are ongoing problems related to multiple dimensions of human well-being. Even as we respond to issues of physical health in our global human community, we are confronted with issues of the moral, ethical, and spiritual health of our national community. Recent events highlighting issues at the heart of communication ethics remind us that responses to injustice take many forms, and people of goodwill may disagree on exactly what response is appropriate or necessary.

As we gather in whatever form we find ourselves this November, we will continue to consider how to keep multiple goods in mind as we consider our response to this moment.



Message from the Vice Chair and Program Planner: 2020 Convention Plans Feature "Communication at the Crossroads"

Sarah DeIuliis Duquesne University

We are eagerly anticipating the 106th Annual Convention of the National Communication Association in Indianapolis, Indiana, November 19-22, 2020. This year's theme, "Communication at the Crossroads," reflects both the geographic location of the convention as well as the importance of communication during moments of transformation.

Indianapolis, Indiana is known as the "Crossroads of America." Likewise, our 2020 convention planners have developed this year's theme to reflect the ways our scholarship, research, and teaching converge within the discipline. Our division looks forward to featuring papers and panel submissions that respond to several potential themes:

- 1. Scholars and practitioners in the field of communication ethics who consider creative opportunities to connect research and teaching in ways that advance our knowledge of the communication discipline.
- 2. The role of communication ethics as an opportunity for critical reflection on the key role of communication across multiple domains.
- 3. Pedagogical considerations for teaching the value of communication ethics.
- 4. The role of communication ethics at the crossroads through constructive practices in workplaces, public institutions, and civic spaces.
- 5. Communication ethics as an opportunity to forge new "routes" in the communication discipline.

Each consideration opens up opportunities to engage in scholarly conversations related to the ways in which our various methodological approaches to research and teaching unite to examine the current communication landscape as well as future directions for our discipline.

In the Communication Ethics division at NCA, our research and teaching considers, engages, and explores ethical issues in human communication. Our members come together from across the discipline and study communication through a number of methodological perspectives.

We encourage you to consider attending featured papers and panels at NCA. Notification of acceptance will occur mid- to late June, 2020. We hope to see you in Indianapolis!

2019 Communication Ethics Division Awards

Michelle Leavitt

William Jessup University - Bay Area Campus

Please join us in congratulating the 2019 award honorees in the Communication Ethics Division of NCA. The Top Single-Author Book of the Year Award in Communication Ethics was awarded to Michael J. Hyde for *The Interruption That We Are: The Health of the Lived Body, Narrative, and Public Moral Argument* (Columbia: University of South Carolina Press, 2018). The Top Journal Article of the Year Award was awarded to Andrew Tinker for "Communication Ethics and Rejection of Paternalism in John Stuart Mill's On Liberty" in *Communication Quarterly* (vol. 67, Issue 3). The Top Communication Ethics Teaching Award was awarded to Melba Vélez Ortiz, Grand Valley State University. Many congratulations to Professor Hyde, Professor Tinker, and Professor Vélez Ortiz.

I want to express my sincere appreciation to Professor John H. Prellwitz, University of Pittsburgh at Greensburg, for his service and commitment to the Communication Ethics Division. As Immediate Past Chair, John led the 2019 Communication Ethics Division Scholarship Awards Committee including Bert Ballard, Amanda McKendree, and Marie Baker-Ohler. We are grateful for all they invested in the review process.

The Communication Ethics Division call for the 2020 awards is now available. We invite nominations and selfnominations. The award categories include: top single-author book, top edited book, top journal article, and top teaching in communication ethics. Please consider nominating a worthy book, article, or teacher of communication ethics. The award committee chair this year is the Immediate Past Chair of the Communication Ethics Division, Michelle Leavitt (<u>mleavitt@jessup.edu</u>). Please see the call for nominations in this issue of *Ethica* and plan to nominate submissions before the deadline: August 28, 2020. Publications with publication dates between August 2019 and July 2020 will be eligible for nomination for the book and article awards.

Call for 2020 Award Nominations NCA Communication Ethics Division

Michelle Leavitt William Jessup University – Bay Area Campus Submission Deadline: August 28, 2020

The Communication Ethics Division of the National Communication Association invites nominations and selfnominations for scholarship awards to be presented at the 2020 Division Business Meeting at NCA's 106th Annual Convention in Indianapolis, Indiana. The submission deadline is **August 28, 2020**.

Award Categories

We will recognize academic excellence in publications with a strong communication ethics focus in the following categories:

1) Single-Author Book of the Year

- 2) Edited Book of the Year
- 3) Journal Article of the Year

In addition, we will present a Top Communication Ethics Teaching Award to recognize achievement in pedagogy specifically related to teaching communication ethics.

Nomination Eligibility

Publication must have occurred between August 2019 and July 2020 to be considered for the 2020 awards.

Submission Guidelines

To submit a nomination or self-nomination, 1) submit a cover letter outlining the merits and impact of the nominated work or teacher at the address below by **August 28, 2020**. 2) For the Top Communication Ethics Teaching Award, please include evidence of teaching effectiveness based on student evaluation scores and comments, peer review(s), and a candidate statement of teaching philosophy. 3) Please submit a single PDF file of all nomination materials to <u>mleavitt@jessup.edu</u>.

If an electronic copy of the book or journal article is not available, please send three print copies to the address below. For teaching awards, if an electronic copy is not available, please send three complete packets of the requested materials to the address below.

Send Nominations and Materials to: Michelle A. Leavitt, PhD Immediate Past Chair, NCA Communication Ethics Division William Jessup University 3582 Reinoso Court San Jose, CA 95136

Nomination materials will be accepted until **August 28, 2020**. For more information, please contact the Immediate Past Chair of the Communication Ethics Division, Michelle A. Leavitt at mleavitt@jessup.edu or (408) 728-5908.

Minutes from the 2019 Communication Ethics Division Business Meeting

Saturday, Nov. 16th 11:00 a.m. – 12:15 p.m. NCA 2019, Baltimore

Members in Attendance:		
Spoma Jovanovic	Arshia Anwer	Melba Velez Ortiz
Karen Lollar	Marianne Pabis	Tammy Swenson Lepper
Brian Grewe	Leanne Bell McManus	Lori Charrm
Andrew Tinker	Brent Sleasman	Christina McDowell
Adam Goldsmith	Ronald C. Arnett	Ozum Sayrak
Michael Hyde	Brent Northup	John Prellwitz
Austin Hestdalen	Pat Arneson	Michelle Leavitt
Michael Kearney	Jeanne Persuit	Matt Manciono
Jared LaGroue	Amanda McKendree	Sarah Delullis

- I. Business Meeting was Called to Order at 11:03 a.m.
- II. Michelle Leavitt expressed sincere appreciation to Dr. Janie Harden Fritz for planning exceptional programs this convention. We welcome all guests, visitors, and all of our members
- III. Announcement from Justin Danowski (Assistant Director of Governance with NCA): Convention is going really well. Numbers went up, membership numbers went up. Communication Ethics numbers went up from 167 to 181. The diversity council raised the travel grants for students from \$30,000 to \$60,000, please announce to any students coming to the conference next year. Student travel grants, active member of NCA and member of a caucus.
- IV. Approval of minutes from the 2020 convention.
- V. Treasury Report (Ozum Ucok-Sayrak):
 - A. Budget: \$420
 - B. Official membership: 172 (was 188 last year so we are down by 16)
 - C. Expenditures: \$222.60 (From Melissa)

- D. We gave \$100 for our top paper
- E. Snacks for the business meeting: \$19.99
- F. We are solvent: \$77.41
- G. Additional item for discussion: The division has an extra \$339.28. This money was placed in a separate account some years ago and we need to decide how to use it or to put it in a savings account. Open discussion: "Are there any proposals regarding the use of this money for a wholesome purpose for the division?" Various ideas discussed. Using the money to strengthen the division and its trajectory is underlined. Motion carried for Executive Committee to decide.

VI. Program Planner and Vice President Report (2020 Program Planner – Sarah Delullis)

- A. NCA's 106th annual convention will be held from November 19-22, 2020 in Indianapolis, Indiana. Indiana is known as the Crossroads of America; thus, the 2020 convention theme is "Communication at the Crossroads." Papers and panels should consider the connection and convergence of scholarship, research, and teaching as well as future directions for our discipline. For the 2020 convention, **our division has eight slots**. We were granted an extra slots
- B. A reviewer sign-up sheet was circulated.

VII. Communication Director's Report (Matt Mancino)

A. Two issues of the newsletter went out this year in the spring and fall. The Division website and social media pages were updated with news and events. News and events are also distributed to the member directory.

VIII. Ad-Hoc Committee Updates (Michelle Leavitt, Chair)

- A. In 2017, we agreed to pilot the Graduate Student Committee (GSC).
- B. Adam Goldsmith will continue serving as the Graduate Student Liaison in 2020.
- C. Last year we connected five faculty mentors and four graduate students interested in communication ethics. We agreed to continue pursuing our goals in the upcoming year.
 - 1. To connect graduate students and faculty interested in communication ethics.
 - 2. To share resources with graduate students and invest in their academic and professional growth. The resources include service opportunities with our Division, job postings, teaching resources, and research opportunities as those come available.
 - 3. This year we will add the goal of peer networking and collaboration.
 - 4. Please see Michelle Leavitt or Adam Goldsmith for more information about the GSC.

XI. Legislative Assembly Report (2019) – Michelle Leavitt & John Prellwitz

- A. The organization-wide elections for NCA have been moved to Dec. 2020.
- B. The Resolution Condemning White Supremacy in Political Discourse was adopted.
- C. The new NCA division "Communication and the Military" was endorsed by the Executive Committee and adopted by Legislative Assembly.
 - 1. The stated "mission of the proposed Communication and Military Division is to promote scholarly, pedagogical, community-engaged, and social justice driven work that highlights and critiques communication, messages, and discourses within and about the military. The primary purpose is to bring NCA members working in this area together to identify important issues, share knowledge, enhance understanding, critique policies/practices, and contribute to positive social/cultural changes concerning military/veteran-related topics."
 - 2. Discussion

Question from Michael Hyde: What do you think about the new division?

John P: I think there are opportunities for our division for CE to further enhance these conversations...

Hyde: We just finished a Wake Forest documentary film on the warriors based on 5 years of research... Focuses on how regenerative medicine is serving the warriors. High quality film. The film is now ready to show and that could be something we could use on a panel to benefit the division. It's a very prestigious film crew.

Further discussion on the possible future collaborations of Communication Ethics with the Communication and the Military division.

X. Awards Committee Report (John Prellwitz, Immediate Past Chair)

1. 2019 Top Journal Article Award – Andrew Tinker, Ph.D.

- 2. 2019 Top Book Award Michael J. Hyde, Ph.D.
- 3. 2019 Top Scholar Award Miles Coleman
- 4. 2019 Top Student Paper Award Austin Hestdalen
- 5. 2019 Teaching Award Melba Vélez Ortiz
- 6. Appreciation of Leadership and Service 2017-2020 Michelle Leavitt

John Prellwitz: I would also like to include a sincere thank you to our reviewers this year.

Bert Ballard, Ph.D.	Amanda McKendree, Ph.D.	Marie Baker-Ohler, Ph.D.
Blanche E. Seaver Professor of	Associate Teaching Professor of	Senior Lecturer
Communication	Management	Northern Arizona University
Graduate Program Director	Arthur F. and Mary J. O'Neil Director	
(Communication)	Eugene D. Fanning	
Pepperdine University	Center for Business Communication	
	University of Notre Dame	

XI. Update on elections (John Prellwitz, Immediate past chair)

- A. Matt Mancino volunteered to act as Vice Chair Elect
- B. Austin Hestdalen volunteered for the Communication Director Position

XII. Other Business

- A. We will publish a special issue of *Ethica* honoring Roy V. Wood (Spoma Jovanovic)
 - 1. The call was published in the Fall 2019 issue of Ethica
 - 2. Submission deadline is Jan. 30, 2020
 - 3. The recommended maximum is four pages double-spaced or 1000 words.
- B. Discussion of Division Awards (Michelle Leavitt, Chair)
 - 1. Michelle acknowledged the decision by NCA's Executive Leadership team to create greater diversity and inclusion by changing the selection process for the Distinguished Scholar award. Michelle explained the officers' rationale for not making a statement on CRTNET during the summer of 2019 and the decision to discuss the topic of diversity and inclusion at the business meeting.
 - 2. Ron Arnett summarized the history of the conflict.
 - 3. Members shared their perspectives. Spoma Jovanovic stated the need to respond to emerging issues in a timely manner as a division and suggested that an issues committee is put together.
 - 4. A committee was appointed. Janie Harden Fritz & Melba Vélez Ortiz agreed co-chair the committee. Anyone interested in joining the committee can contact Janie or Melba. Melba suggested the following issues to be considered: What brings us together as a group? What are our values, aspirations... what values will take us to 21st century?

Motion to adjourn.

Message from the Immediate Past Chair

Michelle A. Leavitt

William Jessup University – Bay Area Campus

It is an honor to continue serving the Communication Ethics Division as the immediate past chair this year. As we reflect on NCA's 105th Annual Convention, I want to thank Janie Harden Fritz for planning our convention slate in Baltimore. I look forward to the sessions being planned by Sarah DeIuliis for the convention this year in Indianapolis. I also want to express my sincere appreciation to John H. Prellwitz for his service to our Division over the last four years. During his term as an officer, Dr. Prellwitz generously invested his time and expertise in our Division. I also commend Inci Ozum Sayrak for her service as our treasurer and secretary, Matthew Mancino for his work as our communication director, and Adam Goldsmith for serving as our graduate student liaison.

When we gathered at the convention, we could not have anticipated the challenges we would encounter in 2020 with a global pandemic and the rapid transition to teach online. We also could not have fathomed the senseless killing of George Floyd and we grieve for his family and for our nation. In response, the leaders of NCA shared a <u>statement</u> acknowledging the centrality of human communication in healing our society. Black leaders in my community have called on everyone to listen to the stories of people who are marginalized, to lament, and to engage in nonviolent action to challenge injustice. I hope that we can individually and corporately lean into this moment and listen well to others.

At our annual business meeting in November, we discussed the changes to the Distinguished Scholar Award process and listened to our members' thoughts and concerns. Based on members' comments, it became evident we need to revisit our purpose as a Division. Although we began a conversation, more time is needed to hear members' ideas. We agreed to continue our conversation in a committee co-led by Janie Harden Fritz and Melba Vélez Ortiz. I look forward to continuing the dialogue we began in Baltimore.

The vibrancy of our Division will continue as we listen to others, lament injustice, and work for transformation. Communication ethics scholars have much to contribute in this time through our scholarship, research, and teaching. I look forward to NCA's 106th Annual Convention and hearing our members' important scholarly work as we gather in Indianapolis.





Author Spotlight: Özüm Üçok-Sayrak, Ph.D.

Education

PhD in Communication Studies (The University of Texas at Austin, 2002)

MA in Communication Studies (Texas Tech University, 1997) BA in Business Administration (Middle East Technical University, 1995)

Current Position Associate Professor, Duquesne University

Book Title

Aesthetic Ecology of Communication Ethics: Existential Rootedness (Rowman & Littlefield Press, 2019)

Book Website

https://rowman.com/ISBN/9781683932246/Aesthetic-Ecology-of-Communication-Ethics-Existential-Rootedness

What is the primary question driving your work?

Before diving into a response focused on content, let me offer a kind of pre-response, which reflects the heart of my research. A question arrives (above), in writing, and there is the experiencing of the presence of this question. Inquiring into this experience: the presence of this question initiates a movement in the body, mind, and heart; the written question touches the eye and there emerges eye-consciousness, which is immediately followed by a movement of thoughts, a search for a conceptual response; and at the same time there is an emotional component (e-motion, energy in motion) where I feel the heart beating slightly faster along with a sense of excitement. So, the corporeality of communicative experience, and its implications in terms of communication ethics, drive my work on existential rootedness and what I refer as "aesthetic ecology of communication ethics." To put it differently, I explore of the embeddedness of human experience in making sense of the world through the interplay of multiple elements including the body, breath, space, speech, and silence; and discuss the connections to our responsiveness and attentiveness to others.

What are three ideas that structure an understanding of your book?

Existential rootedness, aesthetic ecology, and communication ethics. In the book, I refer to rootedness as an ongoing dynamic in human experience that moves in-between the sensible and the intellectual, and as a particular orientation to, and inhabiting of, life. An aesthetic sense of meaning recognizes the interplay between the interpretive aspect of experience, and the bodily, sensible engagement and participation in the world. I discuss the aesthetic in cultivating existential rootedness that resists uprootedness characterized by the isolation of the individual; loss of a sense of existential security, home, and community; and an overall disconnectedness from one's bodily existence in a place; an anesthetized, hollow orientation.

How do you see your work situated in and contributing to the study of communication ethics?

Ronald C. Arnett (1994)¹ wrote about "existential homelessness" a while ago as part of his critique of modernity where he emphasized the loss of common centers (dwelling places) and moral stories that guide people, resulting in feelings of not being at home, and a lack of a sense of "why." Dr. Arnett discussed the implications of existential homelessness, including an absence of trust, hermeneutic suspicion, and narcissism in human relations. He further called for dialogue on acknowledging and turning toward our homeless state, to reclaim our existential home beyond old answers. My work responds to this call and offers perspective on attuning to the sensible, aesthetic elements of our existence that facilitate a felt-sense of meaning, and responsiveness that acknowledges the other, and the multiplicity of grounds that support and sustain human beings.

How is your book relevant within and beyond the communication classroom?

This question makes me smile because the "aesthetic" framework of the book actually emerged from an experience in my Intercultural Communication class. I discuss this in the introduction chapter of my book. In response to a class activity where the students contemplated cultural images of people from different places in the world, a student wrote in his journal that before this activity he would have cared less for the people in the pictures. During the class activity, however, he stepped back from his own perspective and looked at the photos from an aesthetic perspective, with much greater sympathy and care. This feedback made me reflect on the guidance I offered in viewing the images through a few minutes of silence and "arriving" in the present moment, in the body; noticing the state of mind, relaxing, and opening as best they can. So, before the activity the students engaged in a preparatory activity to be able to mindfully see, and experience the images. It seems like this practice engaged the senses along

¹ Arnett, Ronald C. 1994. "Existential Homelessness: A Contemporary Case for Dialogue." In *The Reach of Dialogue: Confirmation, Voice and Community*, 229–46. Cresskill, NJ: Hampton Press.

with the cognitive processing of the images, leading to an "aesthetic" experience.

I continue this activity and receive similar feedback from the students regarding the connection to the sensible aspects of their experience, although not everyone refers to the aesthetic explicitly as this particular student above. As I reflected further, I realized that in all my classes I actually teach from this perspective, whether it is public speaking, advertising, or professional civility. Without this embodied presence, what happens to our communicative experience is a significant question to ask.

Beyond the communication classroom, I would say that multiple fields can make use of this aesthetic framework and the discussion on rootedness. Can you imagine, law, political science, medicine, business, and education integrating this perspective into their curriculum? What a different world it could be...

Author Bio:

Özüm Üçok-Sayrak, Ph.D is Assistant Professor at the Department of Communication & Rhetorical Studies at Duquesne University where she teaches courses on Intercultural Communication, Integrated Marketing Communication: Advertising, Business and Professional Communication, and Public Speaking. She received her doctorate in Communication Studies from the University of Texas at Austin. Dr. Ucok-Sayrak has published papers on communication ethics and culture; embodiment and identity: mindfulness: and aesthetic communication. Her research interests include communication ethics, philosophy of communication, ethics and epistemology, contemplative education, and communicative construction of identity. Her work has been published in scholarly journals such as Review of Communication, Journal of International and Intercultural Communication, Human Studies, Atlantic Journal of Communication. Symbolic Interaction, and in several edited books. She is the author of Aesthetic Ecology of Communication Ethics: Existential Rootedness.

Call for Award Applications Clifford G. Christians Ethics Research Award DEADLINE: September 18, 2020

The Association for Practical and Professional Ethics announces an annual call for papers to be considered for the Clifford G. Christians Ethics Research Award. Eligible submissions include work published in the previous year as well as papers submitted for presentation at the upcoming APPE meeting. Submissions should interpret or address important theoretical issues in the broad field of communication ethics, including mass communication theory, relationships of media and technology and culture, responsibilities of producers and consumers of distributed communication products, or education in that field. All methodologies or mixed methodologies are invited.

Preference will be given to work that advances the field of communication ethics in new and insightful ways, taking into account factors addressed by Clifford Christians during his prolific career. Communication ethics has made major advances in the last four decades, and Christians has been involved in many of them. The field has become theoretically robust in part through Christians' explorations of proto-norms, intrinsic priorities, instrumentalism, and communitarianism. Long before the Internet, he argued for pluralistic and universal communication values. From his 1980 monograph, *Teaching Ethics in Journalism Education* through several textbooks published during his career, Christians helped shape curriculum using an ethical reasoning process easily accessible by students.

Submissions will be evaluated based on (1) originality, (2) clarity and consistency of thought, (3) style and presentation, and (4) advancement of knowledge. Single and co-authored works are accepted as are works from students, faculty and professionals. Applications may only be submitted for award consideration once. The winner will receive a certificate and a \$250 cash award. The Association will withhold the award any year in which there is not a submission of appropriate quality. The Christians Award winner or representative is expected to be present at the APPE annual meeting to receive the award.

For more information about the 30 th Annual APPE International Conference, please see the APPE website at: <u>https://appe-ethics.org</u>

Communication Ethics Division Officer Contact Information

Chair

Janie M. Harden Duquesne University <u>harden@duq.edu</u>

Vice Chair and Program Planner

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Vice Chair-elect Matthew P. Mancino Indiana University South Bend <u>mattmanc@iu.edu</u>

Secretary/Treasurer Inci Özüm Üçok-Sayrak

Duquesne University sayraki@duq.edu

Immediate-Past Chair

Michelle A. Leavitt William Jessup University, Bay Area <u>mleavitt@jessup.edu</u>

Communication Director

Austin D. Hestdalen Duquesne University hestdalena@duq.edu

2020 Graduate Student Committee

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John Prellwitz	jhp15@pitt.edu

To use the Communication Ethics Division LISTSERV

Follow these guidelines:

- To start sending messages to members of our group, send an email to <u>comethics@yahoogroups.com</u>
- □ To reply to a message, simply answer the message and your reply will be sent to all members.
- To become a new subscriber to our listserv, send an email to comethics-subscribe@yahoogroups.com
- □ To communicate with the moderator, send an email to comethics-owner@yahoogroups.com
- If you do not wish to belong to our group, you can unsubscribe by sending an email to comethics-unsubscribe@yahoogroups.com
- □ If you wish to receive a private response from our members, enclose your email address in your note and encourage people to send you a note using that address, rather than the group address.

To learn more about the Communication Ethics Division, please visit us online:

www.commethics.org www.facebook.com/commethics.org