

# ETHICA

## The Newsletter of the National Communication Association's

### Communication Ethics Division

VOL. 30 No. 1  
Spring 2019



### The 105<sup>th</sup> Annual Convention of the National Communication Association

Thursday, November 14 -  
Sunday, November 17, 2019  
Baltimore, MD

**Message from the Vice Chair:  
Submit to NCA's  
Communication Ethics Division**  
**Janie Harden Fritz**  
**Duquesne University**

NCA's 105<sup>th</sup> Annual Convention will take place in Baltimore, Maryland, November 14-17, 2019. This year's theme, "Communication for Survival," reminds us that communication is vital for life. There is no area in the field of communication more central to this theme than communication

ethics. Our division welcomes paper submissions, panel discussions, performances, and scholar to scholar sessions that engage this theme. We look forward to submissions that focus on advocacy, research, theory, pedagogy, and/or practice.

The submission deadline is **March 27, 2019, 11:59 p.m. PT**. We are looking forward to receiving and reviewing your submissions! The call for papers is included in this edition of *Ethica* and on the NCA website.

#### In this issue

<u>Subject</u>	<u>Page</u>
* Message from Vice Chair	1
* 105 <sup>th</sup> Annual Convention Call	2-5
* Division Awards	5
* Call for 2019 Award Nominations	6
* Division Meeting Minutes	6-9
* Message from the Division Chair	9-11
* Author Spotlight	11-13
* Message from Immediate Past Chair	13-14
* Phil. Comm. Conference Call	14-15
* Comm. Ethics Listserv	15
* Division officer contact list	15
* Committee lists and email	16-17

**Editor for this issue of *Ethica*:**  
**Matthew P. Mancino**

#### **Written contributions for *Ethica* REQUESTED and ENCOURAGED!**

Send articles, notes, news, requests to the Editor. The next edition is tentatively scheduled for Fall 2019. **Deadline is August 1, 2019.**  
[mancinom@duq.edu](mailto:mancinom@duq.edu)

**2019 Convention Call:  
Communication Ethics Division  
Call for Papers**

**Janie Harden Fritz  
Vice Chair and Program Planner  
Duquesne University**

**The Communication Ethics**

**Division** invites submissions of scholarly research for presentation at **NCA's 105<sup>th</sup> Annual Convention in Baltimore, Maryland, November 14-17, 2019**. We promote research and teaching related to ethical issues in all aspects of human communication and encourage educational programs that examine communication ethics. Our members come from across the discipline and have a wide variety of methodological perspectives. We believe that in an age of diversity and difference communication ethics plays a significant role in our professional and civic lives. This year's theme, "**Communication for Survival**," invites us to think about one of communication's most important roles: helping people survive. Communication for Survival can help inspire us to think about the quotidian ways communication improves lives, helping people build relationships, sustaining communities, changing society for the better, and providing peace of mind.

Examples of such work might include papers, panel discussions, or performances focused on several potential themes:

1. Scholars, activists, and practitioners in the field of communication ethics who employ creativity and innovation to help diverse community groups solve problems that ensure their survival, move beyond impasses, and advance our knowledge of the communication discipline.

2. How communication ethics is central to human, environmental, and world survival. This year's theme provides an opportunity for critical reflection on the key role of communication in survival across multiple domains.

3. Pedagogical considerations for teaching the value of communication ethics for emotional, physical, and spiritual survival.

4. The role of communication ethics in promoting survival through constructive practices in workplaces, public institutions, and civic spaces.

5. Communicative care directed toward the surviving and thriving of the Other as an imperative for communication ethics. Communicating well has the potential to increase wellbeing and help people manage the stresses of everyday life, moving beyond survival toward thriving. As we consider the wellbeing of Others, what are the ways communication protects and promotes the wellbeing of Others? How do we care for the Other and respond well? Focusing on the wellbeing of the Other—both surviving and thriving—will provide new insights in communication ethics and care.

We welcome submissions for individual papers and paper sessions centered on communication ethics and communication for survival for various outlets of communication scholarship including panel discussions, performances, and films. **Submissions that include local activists and practitioners and/or creative formats (e.g. poetry, debate, discussion) are especially encouraged.** We also welcome the opportunity for co-sponsored panels (e.g., interpersonal and

communication ethics) as we look to expand the collective range and inclusivity of communication ethics. Given the prominence of ethics in the NCA mission and the NCA Credo for Ethical Communication, we believe that communication ethics is a highly important connection that runs through our diverse and rich field. Individuals interested in co-sponsoring are encouraged to indicate this interest in the special requests box and to contact the Communication Ethics Division 2019 convention program planner, Janie M. H. Fritz ([harden@duq.edu](mailto:harden@duq.edu)).

All submissions must be made via NCA Convention Central. For a definition of submission types, please refer to the step-by-step “How to Submit” instructions provided in the Convention Resource Library (<http://www.natcom.org/conventionresources/>).

1. Individual Paper Requirements: These papers are stand-alone and are not associated with any other paper sessions or panel discussions. Please complete the required electronic submission fields including title, description, author(s), and keywords. Please indicate if your submission is a student paper on the electronic submission form. Paper submissions must include no more than a 30-page (excluding references), double-spaced uploaded copy of the paper. On your title page, please indicate what outside sources (if any) are funding your research. Copies must be uploaded to NCA Convention Central and must NOT include identifying information. Instructions on how to prepare an unidentifiable copy are provided in the Convention Resource Library (<http://www.natcom.org/conventionresources/>). PAPERS THAT CONTAIN

IDENTIFYING INFORMATION WILL BE RETURNED TO THE AUTHOR FOR PROPER PREPARATION. Based on the results of the peer reviews, the Division’s 2019 convention planner will use the individual papers to create paper sessions, including the top paper panel.

Scholar-to-Scholar (S2S) is typically presented in a poster format. If your work lends itself better to visual presentation, one-on-one discussion, or you are looking for personal feedback on your ideas, check the Scholar-to-Scholar (S2S) agreement box in NCA Convention Central. At the convention, division/caucus leaders, journal editors and other experts, known as Wandering Scholars, will circulate at S2S and interact with participants and their work, seeking to energize, enhance, and expand collective thinking as they make connections with your presented work.

2. Paper Session Requirements: This session is composed of approximately 3-5 papers presented together, based on a particular theme. Paper sessions are evaluated as a whole. A respondent for these sessions is highly recommended; a chair is required. Submissions must include:

- a) a session title
- b) an overall session description
- c) the name of the session’s chair (chair may also be a session author)
- d) the name of the session’s respondent (if you have one)
- e) a title, description (no more than 75 words) for each individual paper, and author’s information

f) a rationale for the session (no more than 250 words), outlining the importance of the submission as it relates to the convention theme and communication ethics research

3. Panel Discussion Requirements: This type of session is a group of approximately 3-6 people creating a theme around which to discuss their particular ideas and/or expertise regarding communication ethics. Papers are *not* presented during a panel discussion. Submissions must include:

- a) a panel title
- b) a general description of the panel discussion topic (no more than 75 words)
- c) the name of the session's chair (chair may also be a panel presenter)
- d) the name for each individual on the panel
- e) a rationale for the panel discussion's importance as it relates to the convention theme and communication ethics interests (no more than 250 words)

4. Performance Session Requirements: This session is composed of a single or multiple performances based on a particular theme. Performance sessions are evaluated as a whole. A respondent for these sessions is highly recommended and a chair is required. Submissions must include:

- a) a session title
- b) an overall session description

c) the name of the session's chair (chair may also be a session performer)

d) the name of the session's respondent (if you have one)

e) a title, description (no more than 75 words) for each individual performance, and performer's information

f) a rationale for the session (no more than 250 words), outlining the importance of the submission as it relates to the convention theme and communication ethics research

g) the length of the performance

#### 5. Film Submission

Requirements: Please complete the required electronic submission fields including title, description, film maker(s), and keywords. Completed films, scripts, and outlines on in-the-works projects will be considered. Submitters should include a Word document with the running time of the film (if completed) and a URL to view the film online as their supporting file. DO NOT upload your completed film as a supporting file.

**Please note audio-visual or other special requests where indicated for all submission types.**

The Communication Ethics Division recognizes excellence in communication ethics scholarship with an annual award for top conference papers. Based on reviewers' responses, a top papers panel will be created by the division's convention planner. A top paper by a scholar(s) and a top paper by a graduate or undergraduate student will be

presented. The top paper by a scholar(s) will receive a certificate of achievement, and the top student paper will receive a small cash award and certificate during the panel presentation. Both recipients are recognized during our business meeting.

All submitters are encouraged to review the Professional Standards for Convention Participants, located in the Convention Resource Library, prior to submission. Helpful resources, including live and recorded step-by-step instructions on how to submit, are also available in the Convention Resource Library

(<http://www.natcom.org/conventionresources/>).

**NCA Convention Central will open Monday, January 14, 2019, and will close at 11:59 PM Pacific time on Wednesday, March 27, 2019. Notification of acceptance will occur mid- to late June, 2019.**

Any questions about this call or process may be directed to the Communication Ethics Division 2019 convention program planner, Janie M. H. Fritz ([harden@duq.edu](mailto:harden@duq.edu)).

Janie Marie Harden Fritz, Ph.D.  
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600 Forbes Ave.  
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412-396-6558  
[harden@duq.edu](mailto:harden@duq.edu)

**2018 Communication Ethics  
Award Winners**  
**Amanda McKendree**  
**University of Notre Dame**

Leadership & Service Recognition:  
John Prellwitz

University of Pittsburgh Greensburg

Single-Author Book:  
*Organizational Moral Learning: A  
Communication Approach*  
Ryan S. Bisel

Edited Book:  
*Ethics and Practice in Science  
Communication*  
Susanna Priest  
Jean Goodwin  
Michael F. Dahlstrom

Article:  
Coding the Privileged Self: Facebook and  
the Ethics of Psychoanalysis “Outside the  
Clinic”  
Kevin Healey  
Richard Potter

Teacher:  
Kevin Healey  
Department of Communication  
University of New Hampshire



*Amanda G. McKendree, John H. Prellwitz,  
Communication Ethics Division 2018 Chair (left),  
with a Certification of Appreciation for Leadership  
and Service from 2016-2019.*



**Call for Awards  
NCA Communication  
Ethics Division**

**John H. Prellwitz  
University of Pittsburgh at Greensburg**

**SUBMISSION DEADLINE:  
AUGUST 30, 2019**

The Communication Ethics Division of the National Communication Association invites nominations for scholarship awards to be presented at the 2019 Division Business Meeting at the 105th Annual NCA Convention in Baltimore, MD. We will recognize academic excellence in publications with a strong communication ethics focus in these three categories:

1. Single Authored Book of the Year
2. Edited Book of the Year
3. Journal Article of the Year

Publication must have occurred between August 2018 and July 2019 to be considered for the 2019 awards.

In addition, we will present the Top Communication Ethics Teaching Award to recognize achievement in pedagogy specifically related to teaching communication ethics.

To submit a nomination, submit a cover letter outlining the merits and impact of the nominated work or teacher by **August 30, 2019**. Self-nominations are welcomed and encouraged. For the teaching award, please include evidence of teaching effectiveness as based on student evaluation scores and comments, as well as peer review(s), and a candidate statement of teaching philosophy.

For book award nominations, please send three copies to:

John H. Prellwitz, Ph.D.  
Associate Professor of Communication  
Humanities Division Chairperson  
University of Pittsburgh at Greensburg  
210 Faculty Office Building  
150 Finoli Drive  
Greensburg, PA 15601

For journal articles, please submit a PDF file of the article to [jhp15@pitt.edu](mailto:jhp15@pitt.edu). If a PDF copy is not available, send three paper copies to the address above.

For teaching awards, please submit three complete packets of requested materials to [jhp15@pitt.edu](mailto:jhp15@pitt.edu).

**Nomination materials will be accepted until August 30, 2019.** For more information, contact the Immediate Past Chair of the Communication Ethics Division, John H. Prellwitz, to [jhp15@pitt.edu](mailto:jhp15@pitt.edu).

**Communication Ethics Division  
Annual Business Meeting Minutes  
NCA Convention,  
Salt Lake City, NV  
Friday, November 9, 2018, 2:00–3:15 p.m.**

Attendance:

Janie Harden Fritz, John H. Prellwitz,  
Michelle Leavitt, Matthew P. Mancino,  
Ozum Sayrak, Annette Holba, Leanne M.  
Bell McManus, Brent Sleasman, Ryan S.  
Bisel, Kari Lynn Kosko, Robert M. Foschia,  
Brent Northup, Michael Kearney, Craig  
Maier, Austin Hestdalen, Kati Sudnick,  
Susan Mancino, Sarah DeJuliis, Jeff Lohr,  
Emily Caldes, Scott Stroud, Joel S. Ward,  
David Impellizzeri, Andrew Tinker,  
Christopher Bondi, Jean Goodwin, Elizabeth  
Parks, Adam J. Goldsmith, Preston Adcock,  
Blake Faulkner, Melba Velez, Paula S.

Tompkins, Ken Chase, Josina Makau,  
Ronald C. Arnett, Amanda McKendree

I. Meeting was called to order by John H.  
Prellwitz, Chair at 2:07 p.m.

II. Approval of Minutes

III. Treasury Report

- A. Budget: \$410.
- B. Official membership: 188
- C. Expenditures: \$383.94
- D. We gave \$100 for our top papers
- E. We received \$30 in donations from  
Melissa Cook.
- F. 434.94 cents balance of ten dollars
- G. We are solvent!

IV. Program Planner's Report – Michelle  
Leavitt, Vice Chair/Program Planner

- A. Michelle Leavitt thanked all 25  
reviewers and acknowledged their  
great comments.

Ronald C. Arnett, Duquesne  
University  
Marie Baker-Ohler, Northern  
Arizona University  
Bert Ballard, Pepperdine University  
Janice Barrett, Lasell College  
Kenneth Bohl, Indiana University of  
Pennsylvania  
Jill Burk, Pennsylvania State  
University, Berks  
Miles Coleman, Seattle University  
Melissa Cook, Washington &  
Jefferson College  
Mary Domenico, University of North  
Carolina, Chapel Hill  
Eric Grabowsky, Dickinson State  
University  
Sakina Jangbar, University of Texas,  
Austin

Alexandra Klaren, John Hopkins  
University  
Slavica Kodish, Southeast Missouri  
State University  
Karen Lollar, Metropolitan State  
University of Denver  
Elizabeth Lozano, Loyola University  
Susan Mancino, Saint Mary's  
College  
Dayle Ohlau, California Institute of  
Integral Studies  
Elizabeth Parks, Colorado State  
University  
Jeanne Pursuit, University of North  
Carolina, Wilmington  
James Pickett, Flagler College  
Scott Stroud, University of Texas at  
Austin  
Jessica Sturgess, Midwestern State  
University  
Tammy Swenson Lepper, Winona  
State University  
Inci Ozum Ucok-Sayrak, Duquesne  
University  
Melba Vélez Ortiz, Grand Valley  
State University  
Karen Whedbee, Northern Illinois  
University

- B. Michelle Leavitt also provided a  
summary of the 2018 submissions

Total submissions: 24 submissions  
(15 individual papers, 4 panels, and 5  
paper sessions)  
Total accepted: 10 sessions  
Acceptance rate: 75%  
Divisional co-sponsors included:  
Instructional Development Division,  
Philosophy of Communication  
Division, NCA Forum, Human  
Communication and Technology  
Division, International and  
Intercultural Communication  
Division, Mass Communication  
Division, Theatre and Multi-Media

Division, Disabilities Issues Caucus, Rhetorical and Communication Theory Division, and Organizational Communication Division.

V. Narissra Punyanunt-Carter, candidate for NCA Second Vice President

Punyanunt-Carter, assistant professor at Texas Tech University, shared her plans to promote our scholarship and to continue what past presidents have done. She requested our support and vote.

VI. 2019 Program Planner – Janie Harden Fritz, Vice Chair Elect

- A. The 105<sup>th</sup> annual convention will be held in Baltimore, MD.
- B. The theme of the conference is “Communication for Survival.”
- C. I cannot wait to see what you are going to send; there are all kinds of opportunities.
- D. A reviewer sign up sheet was distributed around the room.

VII. Communication Director’s Report – Matthew P. Mancino, Communication Director

- A. Two newsletters went out this year.
- B. The division website and social media pages were updated with news and events.
- C. News and events are distributed to the member directory.
- D. We are looking for ways to connect the website updates with the Facebook page.

VIII. Ad-hoc Committee Updates

- A. Adam Goldsmith, our Graduate Student Liaison, connected students and faculty.
- B. The committee met with four graduate students and look forward to building those relationships.

IX. Elections: Amanda McKendree, Immediate Past Chair

- A. Sarah DeJuliis was nominated and unanimously elected as Vice-Chair Elect.
- B. Inci Ozum Ucock-Sayrak was nominated and unanimously elected as Secretary.

X. Legislative Assembly Report – Amanda G. McKendree and John H. Prellwitz

- A. Electronic voting for NCA elections will open on Tuesday, January 8<sup>th</sup>.
- B. Public stations resolution review— Issues of the free use of electronic networks and the digital divide were raised. There is move for digital archiving.
- C. Regarding the bi-law amendments, each official journal is no longer required to be a member of legislative assembly. They felt that with the publishing committee there is not a need for that requirement.
- D. A person is no longer required to be a member of legislative assembly to be elected to the resolution committee.
- E. Pedagogical resources have become available through the NCA websites.

XI. Awards Report Committee – Amanda McKendree, Immediate Past Chair

- A. Amanda thanked committee members and announced the award winners:



2018 Top Article Award – Kevin Healey and Richard Potter  
2018 Top Book Award – Ryan S. Bisel  
2018 Top Edited Book – Susanna Priest, Jean Goodwin, and Michael F. Dahlstrom  
2018 Teaching Award – Kevin Healy  
Appreciation for Leadership and Service 2016-2019 – John H. Prellwitz

## XII. Announcements

- A. Kati Sudnick announced the 4<sup>th</sup> Biennial Philosophy of Communication Conference at Duquesne University in Pittsburgh, PA (June 12-14, 2019).
- B. Susan Mancino distributed an announcement for the International Association for Dialogue Analysis (IADA) conference in Milwaukee, Wisconsin (July 24-27, 2019).
- C. Scott Stroud announced a call for papers for *Media Ethics Magazine*. The goal is to make the journal more dynamic and expand beyond the current focus on practicing journalists to a more expansive audience. Since the journal is online, there is no page requirement.
- D. Annette Holba and Inci Ozum Ucok-Sayrak invited audience attendance for a mindfulness panel later that day at 8:00 p.m.
- E. All attendees were invited to attend the Top Papers Panel immediately following the business meeting (3:30–4:45 p.m.).

Meeting adjourned at 3:15 p.m.

**Chair Report Spring 2019**  
**Michelle A. Leavitt,**

## William Jessup University

Thank you for being a part of the Communication Ethics Division's influence and success at NCA's 104<sup>th</sup> annual convention. Your scholarly papers and panels engaged the convention theme and shaped our program enriching our knowledge of communication ethics.

Our division sponsored nine sessions including a top papers panel. The top paper was awarded to Elizabeth S. Parks, Colorado State University, for her paper entitled, "Ethical Listening across Difference: Inviting Hope for Sustainable Hospitality." The honor of top student paper was shared by Benjamin Aaron Figgins, Pennsylvania State University, for his paper entitled, "Talking Technology Ethically: Dependency, Care, and the Possibilities of Sustainable Rhetorics" and Joel Lansing Reed, University of Missouri, for his paper entitled, "Fomenting Extremism: Producing Polarization in Opposing Primaries and the Ethics of Political Advertising." The graduate students each received a cash award and certificate. We congratulate and celebrate these panelists for their achievements.

I would like to extend a special thank you to our 2018 Communication Ethics Division Chair John Prellwitz, University of Pittsburgh, for his leadership last year. I would also like to thank everyone who reviewed submissions for our division. Your commitment and expertise contributed to the high quality of our program. The reviewers include: Ronald C. Arnett, Duquesne University, Marie Baker-Ohler, Northern Arizona University, Bert Ballard, Pepperdine University, Janice Barrett, Lasell College, Kenneth Bohl, Indiana University of Pennsylvania, Jill Burk, Pennsylvania State University, Berks, Miles Coleman,

Seattle University, Melissa Cook, Washington & Jefferson College, Mary Domenico, University of North Carolina, Chapel Hill, Eric Grabowsky, Dickinson State University, Sakina Jangbar, University of Texas, Austin, Alexandra Klaren, John Hopkins University, Slavica Kodish, Southeast Missouri State University, Karen Lollar, Metropolitan State University of Denver, Elizabeth Lozano, Loyola University, Susan Mancino, Duquesne University, Dayle Ohlau, California Institute of Integral Studies, Elizabeth Parks, Colorado State University, Jeanne Pursuit, University of North Carolina, Wilmington, James Pickett, Flagler College, Scott Stroud, University of Texas at Austin, Jessica Sturgess, Midwestern State University, Tammy Swenson Lepper, Winona State University, Inci Ozum Ucock-Sayrak, Duquesne University, Melba Vélez Ortiz, Grand Valley State University, and Karen Whedbee, Northern Illinois University.

The 2018 NCA convention highlighted the strength of the Communication Ethics Division by the divisions and caucus interested in co-sponsoring sessions. Our divisional co-sponsors included: Instructional Development Division, Philosophy of Communication Division, NCA Forum, Human Communication and Technology Division, International and Intercultural Communication Division, Mass Communication Division, Theatre and New Multi-Media Division, Disabilities Issues Caucus, Rhetorical and Communication Theory Division, and Organizational Communication Division. We look forward to continuing our partnerships in the future.

At NCA 2018 we hosted our first Graduate Student Committee (GSC) meeting. Four graduate students and five faculty members gathered to discuss the committee's purpose and plans. Based on our discussion, the

committee will be a place for graduate students to network with faculty and other students in our division, make resources available to graduate students interested in communication ethics, and share opportunities to serve in our division. Adam Goldsmith will continue as our Graduate Student Committee Liaison this year. To learn more about the GSC, please contact Adam at [adamgoldsmith2024@u.northwestern.edu](mailto:adamgoldsmith2024@u.northwestern.edu).

As we anticipate NCA 2019, we look forward to your submissions on the convention theme "Communication for Survival." This year's Vice Chair and Program Planner, Janie Harden Fritz, is planning a dynamic program for our division. I look forward to seeing you at the convention in Baltimore, Maryland!

*John H. Prellwitz, Communication Ethics Division*



*2018 Chair (left), presents Elizabeth Parks (right) with the Top Faculty Paper award.*



*John H. Prellwitz, Communication Ethics Division 2018 Chair (left), presents Benjamin Firgens (right) with the Top Student Paper award.*



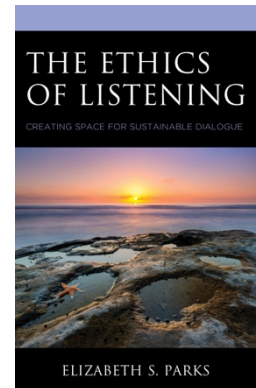
*John H. Prellwitz, Communication Ethics Division 2018 Chair (right), presents Joel Reed (left) with the Top Student Paper award.*

## Author Spotlight

### Elizabeth S. Parks, Ph.D.

#### Author Biography

Elizabeth S. Parks (Ph.D., University of Washington) is an Assistant Professor of Communication Studies and Assistant Director of the Center for Public Deliberation at Colorado State University. Her research and teaching blends social scientific and humanistic methods to better understand how we can improve dialogue with people who are different than ourselves, whether that be based on diverse ethnicity, race, language, culture, gender, ability, or other identity performance. After cross-cultural negotiation in the United States as an American Sign Language interpreter, working in U.S. colleges and universities on both coasts and the Midwest, and international sociolinguistic research with a community development NGO in Latin America and the Caribbean, her scholarship is grounded in the belief that our individual, relational, and organizational lives are enriched by bravely creating hospitable spaces of listening across difference. As a pragmatist, she strives to lean into paradoxical questions to better understand the values, attitudes, and skills that can make intercultural dialogue a challenging but constructive practice for everyone.



Elizabeth Parks' new book is entitled *The Ethics of Listening: Creating Space for Sustainable Dialogue*. We spoke with Elizabeth to learn more about her research.



**Author Spotlight** *(continued from previous page)*

*What is the primary research question driving your work?*

I based this book on research about emerging ethical understanding of individual socio-cultural communities of difference and in part on philosophical perspectives that imagine a better path for listening ethically. I attempted to listen into dialogue (with listening itself being an active form of communication) a social narrative that includes philosophies and discourses of ethical listening along with discursive construction of identity between and across difference. My overarching research question was “How might a dialogic listening ethic construct individual and social well-being?” This question was guided by two more specific research questions: 1) How might the work of dialogic ethicists inform a listening ethic? and 2) What diverse perceptions of ethical listening exist among and between people of different cultural communities?

*What are three ideas that structure an understanding of your book?*

Empirical work can offer important insight to developing communication ethics in general, and listening ethics in particular, especially when brought into dialogue with philosophical reflection. It has great capacity for helping us explore thick interpretive description of diverse ethical frameworks. Driven by both descriptive and prescriptive ethical impulses, I grounded the dialogic listening ethic that I discuss in this book in empirical and philosophical reflection about how diverse people conceptualize good listening and yet be articulating a set of normative listening values.

1. Discourse and language is foundational to what we know as real; it both reflects

and creates reality. Using qualitative and quantitative discourse methods, I wanted to provide better historical contextualization to the dialogue surrounding the ethics of listening, understand how listening is made visible/audible as it constitutes discourse through different actors, and increase cultural contextualization to listening ethics by analyzing discursive acts of listening and metaphorical constructs of good listening in a particular cultural context.

2. Inclusion of diverse voices in the understanding of ethical listening is critical, just as with any communication ethic. From the active inclusion of multiple communities of difference (e.g., ethnicity, race, gender, dis/ability, language, country of origin), to that of multiple methodological frameworks, I worked to create a more nuanced conceptualization of good listening as gained through all of these voices and channels of understanding. I wanted to bring a plurality of perspectives together to give shape to an emergent dialogic ethic of listening, remaining especially responsive to a focus on postmodern values founded on ideas of difference. I hoped to counteract myopic lenses of what ‘good listening’ might be and move toward a more nuanced and multicultural listening ethic that promoted dialogue and listening across difference.

*How do you see your work situated in and contributing to the study of communication ethics?*

This work is framed in dialogic ethics, focusing on how the lived experience of dialogue might both reflect and affect ethical value and interpersonal narratives. The ethical end that I considered primary was

### **Author Spotlight** *(continued from previous page)*

responsibility to the discourse and communication patterns themselves – to creating open space where human identities emerge and develop rather than focusing responsibility on an individual person or specific community. Although ethical frameworks have been suggested and applied to social science practices, little empirical research have been used reflexively to develop communication ethics itself. But I think this approach can be really useful when exploring matters of diversity and culture, especially for voices that are often marginalized. In other words, my hope was to empirically study listening as a site of communication ethics, looking at multiple cases and patterns of similarities and differences in those listening cases, so that we as communication ethicists might gain new listening lenses.

#### *How is your book relevant within and beyond the communication classroom?*

Listening, as an active communication process that shapes our individual and collective identities, is one process that impacts ethical discourse in both private and public spaces. Listening gives shape to speaking, inviting other people into a dialogue that impacts the discursive environments that then impact us. Our acts of listening, like all communication, are shaped by our cultural and individual differences. Unreflective listening is especially dangerous when people are marginalized because of their particular embodiments of listening that do in fact benefit their respective communities yet fall outside of broader socially expected norms. Following prescriptive rules of ethical listening that are not responsive to cultural diversity may lead some people to form inaccurate perceptions of others who listen in unexpected ways. They may be labeled

‘bad listeners,’ and this can lead to other judgments about their character. This in turn can result in deep misunderstanding and relational barriers that hinder good dialogue between individuals and communities. Exploring the ethics of listening is one way in which to engage communication ethics as a whole and work toward creation of a more flourishing world.

Elizabeth Parks’ new book is available at this website:

<https://rowman.com/ISBN/9781498573276/The-Ethics-of-Listening-Creating-Space-for-Sustainable-Dialogue>

### **Message from Immediate Past Chair**

**John H. Prellwitz,  
University of Pittsburgh at Greensburg**

I am thankful for the opportunity to continue my service to the Communication Ethics Division as Immediate Past Chair. I would like to begin by sharing with you my sincere gratitude for all the work of those who have served as leaders and stewards for this division. It is greatly appreciated how you have and continue to enable this division to offer an academic home within NCA that refreshes and inspires our professional lives. In relation to the ongoing efforts of our division, I want to commend Michelle Leavitt for her work on the 2018 convention in Salt Lake City, where our division continued its long tradition of partnering with numerous other divisions to enrich our programming, conversations, research, and teaching. Michelle demonstrated great leadership also through new initiatives to reach out to graduate students and early career professionals to share with them the benefits of engaging with the work and individuals within our division and to explore ongoing and emerging professional opportunities in relation to Communication



Ethics. I am excited to see what transformative work and collaborations we are treated to engage through the efforts of Janie Harden Fritz in planning our upcoming 2019 convention schedule for Baltimore, MD. I also want to take a moment to express my deep gratitude to Amanda McKendree for her leadership of our division. She was a great help to me as I undertook planning and chairing responsibilities; for her guidance, assistance, and collegiality, I am sincerely grateful. I look forward to learning more about the transformational work of our members at the 105<sup>th</sup> national convention in Baltimore, MD this coming fall, 2019.

#### **4<sup>th</sup> Biennial Philosophy of Communication Conference:**

**Rhetoric & Philosophy of  
Corporate Communication  
Duquesne University–Pittsburgh,  
PA  
June 12–14, 2019**

The 4th Biennial Philosophy of Communication Conference will be held June 12–14, 2019 (Wednesday through Friday), at the Duquesne University Power Center in Pittsburgh, PA. The conference is sponsored by the Department of Communication & Rhetorical Studies of Duquesne University and the Communication Ethics Institute.

**Keynote speakers** featured at the 2019 conference will include:

- Dr. Göran Sonesson, *Lund University*
- Dr. W. Timothy Coombs, *Texas A&M University*
- Dr. Deanna D. Sellnow, *University of Central Florida*

Presentations from keynote speakers focus on the conference theme and related areas of the **Philosophy & Rhetoric of Corporate Communication**.

Paper and panel submissions considered for presentation at the conference should be directed toward one of the following five content areas:

- 1) *Crisis Communication*
- 2) *Corporate Social Responsibility*
- 3) *Corporate and Institutional Governance*
- 4) *Integrated Marketing Communication*
- 5) *Philosophical & Rhetorical Orientations to Corporate Communication*

**As always, we also welcome papers addressing any aspect of philosophy of communication.**

Papers: We invite abstracts of 200–500 words or completed papers of a maximum of 30 pages, including references. Submissions should be double-spaced, using MLA, APA, or Chicago citation styles.

Panel Proposals: Panel proposals may include up to five participants. Please include a title page with a 500-word (maximum) rationale and a 200-word abstract for each presentation.

#### Registration:

Fees for conference registration include the costs for dinners on Wednesday and Thursday evening and lunch on Friday.

- Faculty—\$275.00
- Student—\$125.00

Send all submissions to  
[philcomm@duq.edu](mailto:philcomm@duq.edu) by May 10, 2019.

For more information and ongoing updates on the conference, please visit our website

([www.duq.edu/summerconference](http://www.duq.edu/summerconference)) or contact the conference planner (Mrs. Rita McCaffrey) or graduate student conference director (Kati Sudnick) at:

Email: [philcomm@duq.edu](mailto:philcomm@duq.edu)

Phone: 412-396-6446

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