**CMST 301 Assignments**

**Fall 2013**

**Discussion of Cases—**Throughout the semester we will be discussing cases that raises issues of communication ethics. There will be all-class discussions and small group discussions. Small group discussions may involve posting on d2l.

**Writing Assignments**

* **Formal Writing**—These are assignments where you are expected thoughtfully develop ideas and arguments. All formal writing should be revised at least one time before submission. ***I expect all writing to exhibit a junior level writing competency.*** ***See “Writing Expectations” on d2l.***
  + **Personal Statement of Ethics.** This is a short, 2-3 page essay, that articulates your personal ethical commitments.
  + **Ethical Nearsightedness and Tentativeness Paper.**  3-5 pages. This paper is based upon writing assignments from chapters 1-3 of the textbook. These assignments guide you in reflecting upon your personal practices as an ethical communicator.
    - **Preparation**—***.*** Complete the following individual writing assignments. Chapter 1: individual writing 2, 5, & 6; Chapter 2: individual writing 1; Chapter 3: Individual writing 1, 2, & 4.
    - **Content**-- ***You DO NOT hand in your preparation for this paper.*** This paper is a reflection on your responses to the assigned exercises from Chapters 1-3 , as well as the application of concepts discussed thus far.
      * Using ideas from Chapter 2, describe your moral development, particularly as it relates to your Personal Statement of Ethics.
      * Based upon your responses to the assigned individual writing activities, identify and discuss your strengths and weaknesses in recognizing ethical issues and responding to them.
      * Based upon your self-reflection and analysis, identify and briefly describe what you consider three (3) significant ethical issues at this historical moment. These ethical issues may be personal, professional, social or international. ***You may decide to use one of these issues for your historical moment paper.***
  + **Historical Moment Paper.** A major theme in the text and class is that ethical communication is critical at this moment in human history. This paper consists of 2 parts.
    - In Part 1 of this paper you are to 1) research and describe an issue or problem that you consider of major important at this historical moment. ***You have the option of turning Part I in for feedback, before completing the final paper, or you may choose to complete the entire paper without my feedback on your writing.***
    - Part 2 builds upon Part 1.. You then add the following: 1) discussion of key communication factors of this issue or problem, 2) an analysis of the ethical issue(s) of this problem and 3) a discussion how ***you***  plan to address this issue or problem, guided by your personal ethical commitments. This assignment will be discussed in further detail in class. See daily schedule.

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* **Informal Writing**
  + **Documentary Reflections**—There will be 4 documentaries that explore issues of communication ethics. You are to submit a reflection for each documentary answering a set of questions posted elsewhere on d2l. Documentary reflections are due the next class period.

**Two Essay Exams—**Midterm and Final

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| **Assignment** | **Points Possible** | **Points Received** |
| **Formal Writing** |  |  |
| **Personal Statement of Ethics** | **30 points** |  |
| **Ethical Nearsightedness &**  **Tentativeness Paper** | **80 points** |  |
| **Historical Moment Paper** | **200 points** |  |
| **Informal Writing** |  |  |
| **Documentary Reflections** | **40 points** |  |
| **In-class Writing/Quizzes** | **50 points** |  |
| **Exams** |  |  |
| **Midterm** | **100 points** |  |
| **Final** | **200 points** |  |
| **Total Points Possible** | **700 points possible** | **Total:** |